

Explorations in Science and Literature

Explorations in Science and Literature is a new series on key points of intersection between science and literature. This series will explore the full range of literary engagements with and representations of science, including medicine and technology. It has a particular mandate to bring the insights of literary study to bear on science itself; to consider the significance of literature from within a scientific worldview; and to explore the role of literature within the history of science.

Books will be aimed jointly at scholars and students of literature, historians and sociologists of science, and scientists and science students working within the relevant field, as well as at general readers who share an interest in science and its place in culture and society. Ultimately, we aim to bring these distinct academic disciplines and cultures together by concentrating on specific points of intersection between science and literature. By showing how each field can be enhanced by a knowledge of the others, we hope to enrich the study of science, both as a subject and in its own enquiries, and of literature, and to cultivate a new cross-disciplinary approach to fundamental questions in both fields.

The series will encompass topics from across the physical, biological and social sciences, together with medicine and technology, wherever literature can inform our understanding of the sciences, their origins and their implications. Similarly, we welcome books on literary forms and techniques where these bear on or are informed by the sciences, and on how science itself has been articulated, with the literary analysis shedding light on its concepts and approaches. As appropriate, the books may circumscribe their analyses historically, confining their accounts to particular periods, or geographically, considering perspectives from regions within or beyond the hegemony of European and North American science and literature. While literature in the broad sense of written texts will be the focus of the series, discussions within individual books may take in and focus on other cultural forms including drama, film, television, and other arts and media.

We welcome proposals from literary scholars, scientists, and historians and sociologists of science. All the books will be double peer-reviewed as pieces of original research. They may be monographs, co-authored works, or collections of related essays as appropriate. Authors will be encouraged to write in an inclusive style, so as to accommodate an interdisciplinary readership.

Series Editors

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Do you have a proposal that would fit this exciting new series? For more information and to submit a proposal, please contact John Holmes: J.Holmes.1@bham.ac.uk