

Hanse-Wissenschaftskolleg
Institute for Advanced Study

Fiction ∫ *Science* MEETS

The World of Science under the Literary Microscope

2016 WORKSHOP 2

BEYOND THE LITERARY SCIENCE NOVEL? GENRES OF NARRATING SCIENCE AND THE CASE OF CLIMATE CHANGE FICTION

DECEMBER 16, 2016
14:00 – 21:00

Organizers: Sina Farzin (University of Hamburg) and Anna Auguscik (University of Oldenburg)

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Program

Venue:

Hanse-Wissenschaftskolleg
Institute for Advanced Study
Lehmkuhlenbusch 4
27753 Delmenhorst
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BACKGROUND

Is the science novel a genre? And if so, what difference does it make? In the course of Fiction Meets Science we have gone from defining the science novel in contrast to science fiction, to examining its role as a convenient collective term for a wide range of fiction. In this workshop, we want to focus on the status of the science novel between literary and genre fiction, and the disciplinary significance of such categorizations. In the first part, we will focus on the use of genre in regard to science novels for literary studies. In the second part, we will discuss if and how such distinctions matter to sociologists interested in the reception and social uses of literature. Here we focus on the example of climate change fiction (fiction vs. non-fiction, fiction and futuring, fiction and 'impact'). There will be plenty of time for workshop participants to contribute to the interdisciplinary discussion and to exchange ideas for future cooperation.

ABOUT FICTION MEETS SCIENCE (FMS; www.fictionmeetsscience.org)

FMS is a research and writers' fellowship program that brings together sociologists, literary scholars, novelists, and scientists to examine the literary and social ramifications of a recent trend: an overall increase in the quantity of mainstream and literary fiction about science, and a shift in the ways that science is addressed in fiction. The program was officially launched in 2014, with funding from the Volkswagen Foundation "Key Issues for Academia and Society," the Universities of Bremen and Oldenburg; Bremen's partner, the University of Guelph; and the Hanse-Wissenschaftskolleg, which supports the FMS-HWK writers in residence program and serves as the focal point for the FMS scholars' interdisciplinary gatherings.

PARTICIPATION

Space is limited. If you would like to participate, please contact the organizers.

Speakers:

- Anna Auguscik, Sina Farzin, and Anton Kirchofer are researchers on the FMS team (see the [Members](#) page of the FMS website)
- Nina Engelhardt is a postdoctoral fellow at the a.r.t.e.s. Research Lab in Cologne, Germany. Her current project focuses on cultural negotiations and appropriations of mathematics. [Homepage](#)
- Julia Hoydis is assistant professor in English Literature at the University of Cologne. Her current project focuses on Risk and the English Novel. [Homepage](#)
- Andrew Merrie recently earned his PhD in Sustainability Science now works with the Stockholm Resilience Centre's communications team, where he leads the project "Radical Ocean Futures," funded by a scicomm grant for post-doctoral researchers from the Swedish Research Agency FORMAS. [Homepage](#)
- Manjana Milkoreit is Assistant Professor of Public Policy in the Department of Political Science at Purdue University. She is affiliated with the Purdue Climate Change Research Center and a Sustainability Fellow with the Julie Ann Wrigley Global Institute of Sustainability at Arizona State University. [Homepage](#)

AGENDA

Friday, December 16, 2016

- 14:00** **Welcome and Introduction**
Anna Auguscik and Sina Farzin
- 14.15** **The Genre Spectrum of the Science Novel**
Anton Kirchhofer and Anna Auguscik
- 14.45** **Comments and Discussion**
Julia Hoydis and Nina Engelhardt
- 15.30** **COFFEE BREAK**
- 16.00** **Exploring the Transformational Power of Climate Fiction: A Research Agenda**
Manjana Milkoreit
- 16.30** **Comments and Discussion**
Anna-Katharina Hornidge and Andrew Merrie
- 17:15** **Wrap-up Discussion and Outlook**
- 18:00** **Dinner in the HWK Bistro**